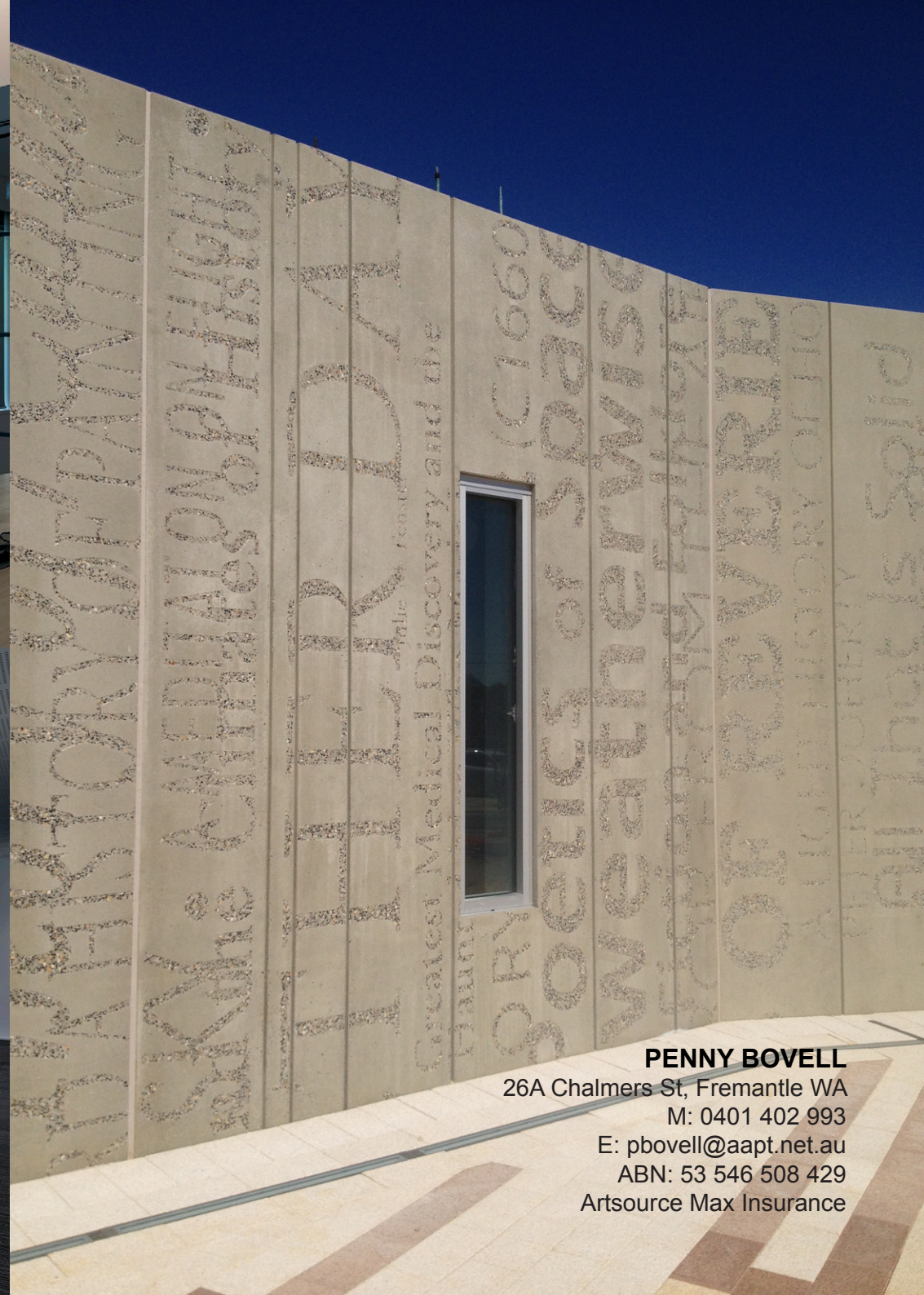




Right: *Infinitum*, Kwinana Knowledge and Resource Centre, 2012 324sqm of sandblasted concrete panels Above: FJM Offices, Barker Road, Subiaco, 2013 Laminated Glass and commissioned paintings (photography Eva Fernandes) © Penny Bovell: images and intellectual property



PENNY BOVELL

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Artsource Max Insurance

ARTISTIC STATEMENT

Producing Art suitable for urban design is an opportunity to share my passions with the public. I aim to make thoughtful and engaging works whereby I consider the social, historical, cultural and/or spatial contexts of a given site. My intention is to activate space and enrich the public's sensory experience.

Air is something and nothing, we are immersed in it, it is within us. Most importantly we share it. I like to use this phrase to describe the central concerns of my artistic practice. My research usually (but not always) concerns phenomena such as air, sky and space because I believe these subjects allow for many imaginative possibilities. They can be inspiring themes but they also pose challenges of visibility and invisibility, form and formlessness useful to create dynamic contrasts within architecture, urban space and landscape.

My interest is in creating ideas and artworks that are dispersive; spread across large areas and surfaces and are likely to take up less obvious sites within the architectural project. I hope this approach brings an element of surprise to an audience and works to awaken the public's sense of awareness.

I have produced artwork in glass, steel, timber and concrete/terrazzo and understand the intricacies of working collaboratively with teams of designers, builders and trades people. My knowledge of the art discipline and contacts within Perth allows me to think curatorially about projects. Therefore I am able to co-opt other artists with expertise should it be necessary (The Heritage Wall, Kwinana Knowledge and Resource Centre is an example whereby artist Matt Dickmann assisted with the preparation and installation of the heritage floor boards from Mortimer Homestead). On other occasions I have collaborated with writers and scientists.

Typical of my approach to public art is creating vignettes of social, historical, or ecological subjects by manipulating photographic images using digital technologies in order to transfer them to robust industrial materials. Visual imagery, often collaged or overlaid, encourages the public to consider their relationship to place, time, and space (see City of Stirling Paving Project and Kwinana's Darius Wells Library and Resource Centre).

Whether iconic, bold, detailed, delicate, or subliminal I aim for the design elements of a project to be incorporated into the fabric of a building as façades, internal walls, floors or ceilings OR as paving, retaining walls or seating within landscaping.

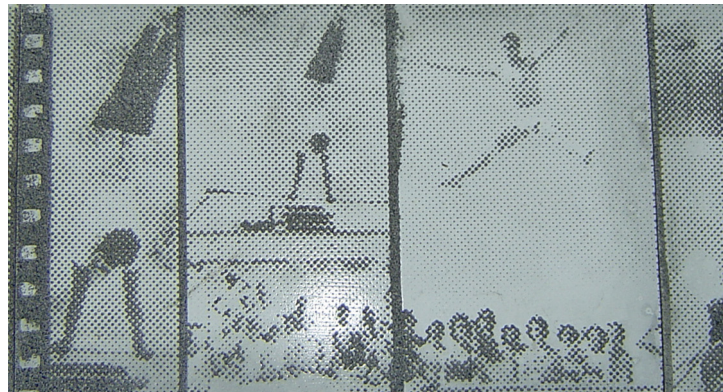
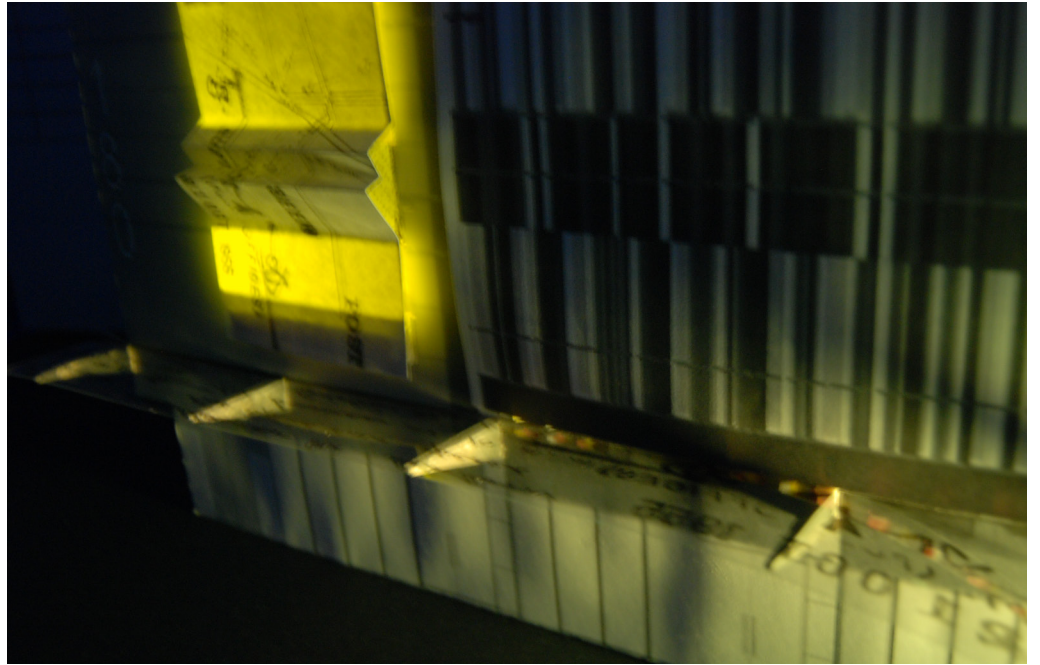
Left: *Shared Breath* Foundation Housing, Northbridge, 2011

Luminescent concrete paint on concrete form work using motifs derived from Italian and Chinese cultures





Right, above: Rockingham Justice Centre 2000
Handpainted laminated composite board floated across bulkhead
Above and right below: Sir Charles Gairdener Hospital 1998
Digiglass windows for Entrance and Emergency Department and
photo etched concrete wall panels



Above and bottom right: *The Story of Stirling* Paving Project, City of Stirling Civic Centre, Printed Glass and photo etched concrete pavers. Collaboration Margaret Dillon, Concreto

Above top: E-Corp shopping centre, Mt Hawthorn, collaboration with Therese Howard 2012/13 Model of proposed design using laser cut steel , glass laminates and lighting design, due for completion 2014.



CLIENT TESTIMONIALS

"..both artworks are wonderful and really complement the building, it will be really excellent to promote them. Thank you for your creativity and professionalism throughout the project and for working with us to achieve such a great outcome." Barbara Powell, Director Community Services and Development, Town of Kwinana, December, 2012

"I have asked staff about their experiences with 'The Story of Stirling' at the entrance to the City of Stirling administration building and received the following feedback from our customer service officers who sit right in front of the pavement art work every day:

People often stop to have a look as they are walking into the administration centre and spend some time looking at each panel – it seamlessly fits into the landscape and is a welcoming feature to our building, adding a point of interest and connection back to the community.

The general public don't make too many comments on the work but I think that is part of its beauty – that it doesn't need explanation." Sandra Kimber Arts & Cultural Development Officer City of Stirling 2011

"I often see parents and visitors stopping to admire your artwork "Postcards and Visions" located in the main foyer and hallway of Peel Health Campus. I believe the work brings a sense of calm and wellbeing to the hospital. Only today, I noticed an elderly gentleman and his wife admiring and discussing your artwork." Diane Collins, Executive Assistant to Chief Operating Officer, Peel Health Campus 2011

Heritage Wall, Town of Kwinana Knowledge and Resource Centre.
Printed glass and wood paneling sourced from Mortimer Homestead





CURRICULUM VITAE AND BIOGRAPHY

As a young person I lived in the Western Australia wheat belt and benefited from the wide open spaces and nurturing communities offered by small towns.

After a period of time teaching art at Secondary Colleges I continued further studies in London. Returning to Perth in 1983 I have since lived and worked in Perth practising art full time. I live in Fremantle and share a studio with other artists in Hamilton Hill.

Between 1983-2008 I held academic positions teaching studio practice, drawings and art history/theory in Visual Arts Departments at Edith Cowan University, Curtin University of Technology, and most extensively, in a full time capacity, at the University of Western Australia Fine Art Department.

I have made an extensive contribution to the not for profit sector of the Visual Arts in Western Australia participating as a founding board member of Artemis Women's Art Collective, PICA, and more recently ArtCollectiveWA (2013). My most intensive commitment was with The Mark Howlett Foundation (1991-2011), which was an independent association of business and art affiliates who commission mid-career artists to create one off projects.

Numerous exhibitions since 1983 include solo and group shows in reputable galleries, art fairs, touring exhibitions and studio opens. These activities demonstrate a commitment to an experimental painting practice, coupled with drawing and printmaking projects. I am currently focused on developing Eastern States representation with the most recent solo exhibition held at Mossenson Galleries Melbourne (2012) and by representation in Melbourne Art Fair (2012) and Sydney Contemporary (2013).

The most recent award resulting from my art practice came from the Bunbury Biennale 2013.

DOB: 5/8/1956

ACADEMIC QUALIFICATIONS

Postgraduate: 1997/9 MFA (U.W.A.) 1992/3 Postgrad Dip VA, (Curtin)
Undergraduate: 1979-82 Diploma of Fine Art / London Diploma Art & Design (Byam Shaw School of Art, London)
1973-76 Dip Teach (WACAE now Edith Cowan University)

REPRESENTATION IN MAJOR COLLECTIONS

National Gallery of Australia, Parliament House Canberra, Art Gallery of Western Australia, Fremantle City Council, City of Joondalup, City of Bunbury, Subiaco City Council, Royal Perth Hospital, King Edward Memorial Hospital, Edith Cowan University, Central Institute of Technology, Department of Sports and Recreation, Artbank, Bankwest, Wesfarmers, Western Mining Corporation, Presbyterian Ladies College

PUBLIC ART PROJECTS AND COMMISSIONS BUDGETS 20,000 - 170,000

Kelmscott Senior High School, FJM Subiaco, City of Joondalup Mural Project, E-Corp Shopping Centre Mt Hawthorn, Foundation Housing Northbridge, Kwinana Resource and Knowledge Centre, City of Perth Laneway Project, Rockingham General Hospital, Stirling City Council, Sir Charles Gairdner Hospital Emergency Department, Fini Mirvac: Bunkers Bay Resort Dunsborough, Rockingham Justice Centre, Subiaco Redevelopment Authority, Peel Health Campus

RECENT CURATORIAL, CATALOGUE & RESEARCH PROJECTS

2013 The Sportsman's Suite: Mark Howlett Foundation Print Collection 1991-2011 (Touring Exhibition)
2011 Research MHF20 anniversary publication ISBN 978-0-646-56916-1
2010 Paint the Roof research project for Artsource and the Committee for Perth
2009 SITUATE online gallery for the Forest Place International Sculpture Award, Department of Arts Culture, Western Australia
2008 Unity Through Diversity Curator for the inaugural public collection for the Cosmology Gallery at the Gravity Discovery Centre, Gingin (Funded by DCA and part of a UWA Science Research Centre)